

DANZAS CUBANA

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Orch: Jean Dufour

♩=112

The musical score is arranged in a standard orchestral format. The top section includes Trombone, three Trumpets (Sib 1, Sib 2, Sib 3), Mellophone en Fa, two Barytons, and Tuba. The middle section features Glockenspiel, Xylophone, two Vibraphones, and two Marimbas. The bottom section contains Percussion 1 (grosse-caisse, hi-hat, timbales), Percussion 2 (cmb. frapp.), Percussion 3 (claves), Piano, Synth, Snare, Quads, and Bass. The score begins with a tempo marking of ♩=112. The key signature is B-flat major (two flats). The first few measures show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, with a forte (fff) dynamic. The percussion instruments enter in the later measures, with the piano providing a harmonic accompaniment. The score is marked with various dynamics such as f, f, and f.

8 10

Trb.

Trp.1

Trp.2

Trp.3

Mln.

Bar.1

Bar.2

Tb.

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

Clv.

P.

Bas. E. Basse

Sn.

Quads

B.D.

15

Trb.

Trp.1

Trp.2

Trp.3

Mln.

Bar.1

Bar.2

Tb.

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

Clv.

P.

Bas. E. Basse

Sn.

Quads

B.D.

f

f

f

f

f

f

f

f

mf

mf

Red.

Red.

20

Musical score for page 20, featuring various instruments including Trp. 1-3, Mln., Bar. 1-2, Tb., Glock., Xyl., Vib. 1-2, Mar. 1-2, Timb., Perc., Clv., P., Bas. E. Basse, Sn., Quads, and B.D. The score includes musical notation with dynamics like *ff* and *crash*.

Trp. 1: Treble clef, melodic line with accents and *ff* dynamic.

Trp. 2: Treble clef, melodic line with accents and *ff* dynamic.

Trp. 3: Treble clef, melodic line with accents and *ff* dynamic.

Mln.: Treble clef, melodic line with accents and *ff* dynamic.

Bar. 1: Bass clef, melodic line with accents and *ff* dynamic.

Bar. 2: Bass clef, melodic line with accents and *ff* dynamic.

Tb.: Bass clef, melodic line with accents and *ff* dynamic.

Glock.: Treble clef, rhythmic accompaniment.

Xyl.: Treble clef, rhythmic accompaniment.

Vib. 1: Treble clef, melodic line with accents and *crash* dynamic.

Vib. 2: Treble clef, melodic line with accents and *crash* dynamic.

Mar. 1: Grand staff (treble and bass clefs), rhythmic accompaniment with *crash* dynamic.

Mar. 2: Grand staff (treble and bass clefs), rhythmic accompaniment with *crash* dynamic.

Timb.: Percussion line with rhythmic notation.

Perc.: Percussion line with rhythmic notation.

Clv.: Percussion line with rhythmic notation.

P.: Grand staff (treble and bass clefs), rhythmic accompaniment.

Bas. E. Basse: Bass clef, melodic line with accents and *ff* dynamic.

Sn.: Percussion line with rhythmic notation.

Quads: Percussion line with rhythmic notation.

B.D.: Percussion line with rhythmic notation.

26 26

Trb. *ff*

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Mln. *mp*

Bar.1 *mp*

Bar.2 *mp mp*

Tb. *mp*

Glock. *mp*

Xyl. *mf*

Vib.1 *mp* *mf*

Vib.2 *mp* *mf*

Mar.1 *mp*

Mar.2 *mp*

Timb. *mp* shell

Perc. *mp*

H.O. *mp* shaker

P. *mp*

Bas. E. Basse *mp*

Sn.

Quads

B.D.

33

Trb.

Trp.1

Trp.2

Trp.3

Mln.

Bar.1

Bar.2

Tb.

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

H.O.

P.

Bas. E. Basse

Sn.

Quads

B.D.

40 42

Trb.

Trp.1

Trp.2

Trp.3

Mln.

Bar.1

Bar.2

Tb.

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

H.O.

P.

Bas. E. Basse

Sn.

Quads

B.D.

ff

f

sf

8va

cow bell

48 50

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Min. *ff*

Bar. 1 *fp* *fp*

Bar. 2 *fp* *fp*

Tb. *fp* *fp*

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timb. To Bongos
To Timb.

Perc.

Cloche Salsa [tam tam + b.d.]
l.v.
mf Salsa bell

P.

Bas. E. Basse

Sn.

Quads

B.D.

58 58 ♩ = 120

Trb.

Trp.1 *mp* *mf*

Trp.2 *mp* *mf*

Trp.3 *mp* *mf*

Mln. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tb.

Glock. *mp*

Tri. *mp* triangle

Vib.1 *mp*

Vib.2 *mp*

Mar.1 *mp*

Mar.2

Bongos bongos

Gro. *mf* guiro

H.O. Egg Shaker

P. *mp*

Bas. E. Basse

Sn.

Quads

B.D.

65

Trb.

Trp.1

Trp.2

Trp.3

Min.

Bar.1

Bar.2

Tb.

Glock.

Tri.

Vib.1

Vib.2

Mar.1

Mar.2

Bongos

Gro.

H.O.

P.

Bas. E. Basse

Sn.

Quads

B.D.

cut

Claves

Red

Red

Red

Red

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 65 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Trb. (Tuba), Trp.1, Trp.2, Trp.3 (Trumpets), Min. (Mellophone), Bar.1, Bar.2 (Baritone Saxophones), Tb. (Tenor Saxophone), Glock. (Glockenspiel), Tri. (Triangle), Vib.1, Vib.2 (Vibraphones), Mar.1, Mar.2 (Maracas), Bongos, Gro. (Congas), H.O. (Hand Organ), P. (Piano), Bas. E. Basse (Bass), Sn. (Snare Drum), Quads (Quadrant Drums), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also performance instructions like 'cut' and 'Claves' written above the staff lines. The key signature has one sharp (F#) and the time signature is 4/4. The page contains 16 measures of music.

71

Trb.

Trp.1

Trp.2

Trp.3

Min.

Bar.1

Bar.2

Tb.

Glock.

Tri.

Vib.1

Vib.2

Mar.1

Mar.2

Bongos

Clv.

H.O.

P.

Bas. E. Basse

Sn.

Quads

B.D.

cut+ cut

claves

Ped

Ped

C_3

V.S.

79 80 ♩ = 120

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Mln. *ff*

Bar.1 *ff*

Bar.2 *ff*

Tb.

Glock.

Tri. Xylophone

Vib.1 *crash* *f*

Vib.2 *crash* *f*

Mar.1 *crash* *f*

Mar.2 *crash* *f*

Bongos *timbales* *cloche cmb.* *f*

Clv. *f*

H.O. *Bongos* *f*

P.

Bas. E. Basse *ff*

Sn.

Quads

B.D.

88

Trp.1 *solo*

Trp.2

Trp.3

Mln.

Bar.1

Bar.2 *mf*

Tbn. *mf*

Glock. *mf*

Xyl. *p*

Vib.1 *mf*

Vib.2 *mf*

Mar.1 *mp*

Mar.2 *mp*

Timb.

Perc.

Bongos *mp*

P.

Bas. E. Basse

Sn.

Quads

B.D.

96

Trp.

Trp.1

Trp.2

Trp.3

Mln. *mf*

Bar.1

Bar.2

Tbn.

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

Bongos

P.

Bas. E. Basse

Sn.

Quads

B.D.

Detailed description: This is a page of a musical score for page 96. The score is written for a large ensemble. The instruments listed on the left are: Trp. (Trumpet), Trp.1, Trp.2, Trp.3, Mln. (Mellophone), Bar.1 and Bar.2 (Baritone), Tbn. (Tuba), Glock. (Glockenspiel), Xyl. (Xylophone), Vib.1 and Vib.2 (Vibraphone), Mar.1 and Mar.2 (Maracas), Timb. (Timbale), Perc. (Percussion), Bongos, P. (Piano), Bas. E. Basse (Bass), Sn. (Snare), Quads (Quadrant), and B.D. (Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Mln. part starts with a *mf* dynamic. The percussion parts include complex rhythmic patterns, and the woodwinds and strings provide harmonic support.

104 **104**

Trb.

Trp.1 *ff*

Trp.2 *f*

Trp.3 *f*

Mln. *f*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf* *f*

Tb. *f*

Glock.

Xyl. *f*

Vib.1 *f* *Red*

Vib.2 *f* *Red*

Mar.1 *f*

Mar.2 *f*

Timb. *timbales*

Perc.

Hch. *f* *shaker*

P.

Bas. E. Basse *f*

Sn.

Quads

B.D.

111

Trb.

Trp.1

Trp.2

Trp.3

Mln.

Bar.1

Bar.2

Tb.

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

Hch.

P.

Bas. E. Basse

Sn.

Quads

B.D.

f

ff

mf

f

ff

mf

f

mf

f

crash

Reo.

Reo.

118 120

Trb.

Trp.1 *mp* *mf* *ff*

Trp.2 *mp* *mf* *ff*

Trp.3 *mp* *mf* *ff*

Mln. *mp* *mf* *ff*

Bar.1 *mp* *mf* *ff*

Bar.2 *mp* *mf* *ff*

Tb. *mp* *mf* *ff*

Glock.

Xyl.

Vib.1

Vib.2

Mar.1

Mar.2

Timb.

Perc.

Hch.

P.

Bas. E. Basse *mf* *ff*

Sn.

Quads

B.D.

125

Trb.
 Trp.1
 Trp.2
 Trp.3
 Mln.
 Bar.1
 Bar.2
 Tb.
 Glock.
 Xyl.
 Vib.1
 Vib.2
 Mar.1
 Mar.2
 Timb.
 Perc.
 Hch.
 P.
 Bas. E. Basse
 Sn.
 Quads
 B.D.

Musical score for page 125. The score includes parts for Trb., Trp.1, Trp.2, Trp.3, Mln., Bar.1, Bar.2, Tb., Glock., Xyl., Vib.1, Vib.2, Mar.1, Mar.2, Timb., Perc., Hch., P., Bas. E. Basse, Sn., Quads, and B.D. The score features various dynamics such as *ff*, *fff*, and *f*, as well as performance markings like *crash* and *Bongos*. The key signature is B-flat major, and the time signature is 4/4.